

LOWELL MASS. SUNDAY SEPTEMBER 9 1917

SECOND SECTION

BRILLIANT SOCIAL EVENTS
AT WASHINGTON

Special to The Sun.

WASHINGTON, D. C., Sept. 8.—And now it is the Japanese mission that holds the center of Washington's stage. All summer long, at varying intervals, we have put on dress suits and high-collars, or nimbleaces and many jewels, at the case might be, and made our way to the splendid white marble Pan-American building down on 17th street, to do our part in showing each visiting mission that next to our own country, we loved his the best. We have made low bows and smiled in many languages we did not understand. It has been a sort of "Polyglot Here's Hoping" ever since that day some months ago when the French mission with Papa Joffre at its head, roused all Washington to an enthusiasm before unknown. By "we" I refer to those people who are fortunate enough to be on the invitation list of such government officials as are selected to entertain distinguished visitors. We have stood on tip-toe to make a creditable showing of height as we greeted the enormously tall, black bearded Russians; we tried vainly to bow low and click our heels, as did the French gentlemen whose small black moustaches turned jauntily upwards in a sharp point; while the Italian prince and Marconi were the guests of honor, we strutted as though it was an everyday occurrence to hot-toe with royalty and with men whose inventions had put them at the very top notch of fame; when Mr. Balfour and the cool, calm Englishmen of the British mission bowed their statelets, we hoped our pronunciation and idioms had not put us hopelessly out of the running. We commiserated with the Belgians, and so on down the long line of visiting missions we have tried "to do ourselves proud."

Gorgeous Reception to the Japanese

But when it comes to novelty, the state reception given the other evening by secretary of state and Mrs. Lansing in honor of the Japanese mission surpassed them all, and was a fitting climax to the series of brilliant social events which have marked the coming of each foreign delegation. When you arrive at the Pan-American building you are still far from the goal. First, you are greeted at the splendid entrance by the Hon. John Barrett, director of the Pan-American union. Mr. Barrett is an experienced diplomat of distinguished appearance and courteous manner. Moreover he personally knows every one who has been bidden to the reception, so there is no possibility of one of those precious strictly non-transferable cards having been "passed along," without his detection. Next you leave your wraps, and wander around the magnificent halls of the entrance floor, where fountains, palms and statuary make a wonderful setting for the handsomely gowned and jewelled women, and the uniformed officers, who make up a large proportion of the guests. You look longingly up the grand marble staircase and see big, silk rope of red, white and blue stretched across, and see that you may not go up the stairs and enter the reception hall until that has been removed and the guests of honor are in line. Then you walk up that magnificent staircase, pass between a row of men in evening dress, but who are really plain clothes, secret service men from the treasury department. You enter the great marble hall where crystal chandeliers glitter and throw a soft light on the receiving line. And then you realize that that particular receiving line is about the most interesting thing you have ever seen. First stood Secretary of State Lansing, tall, fine looking and in conventional evening dress; next to him was the diminutive Japanese ambassador. Hemmed in between the diminutive ambassador on her left and the still more diminutive head of the mission on her right, stood Mrs. Lansing, the only woman in the line. Tall, fair, magnificently dressed in extreme decolletage with splendid jewels on her white neck, the wife of the secretary towered far above the little men from Japan, the yellow of whose skin was in marked contrast to the unusual fairness of their hostess. Then came a long line of at least twenty-five more diminutive Japanese members of the mission or of the embassy. Some wore conventional evening clothes; others wore in khaki, or in brilliant uniforms of special official rank. Their breasts were well covered with medals and the insignia of various Japanese orders. They all shook hands with us in true American fashion and their attempts at "Good Evening" were made with varying success. And I wondered if we had met them on their own soil whether we would have how-toed instead of bowing, and if we would have rubbed noses instead of shaking hands. Anyway, it was

week days will sound for Old Demon Russian. The distilleries will close at that hour; no more distilled spirits as the senate and house politely call it when referring to the prohibition clause—will be manufactured in the United States during the war period.

Judge Pugh Spunk Pickets

It is quite evident that Judge Pugh of the District of Columbia police court believes an old-fashioned spanking would do the militant pickets a lot more good than sending them to jail. When one of the young girls arrested for attempting to block the "honor" parade by flaunting seditious banners, came before him, the judge cast one look at the weeping mother of the girl and said: "Your stubborn conduct has brought her to that. It's a pity you can't be disciplined in some other way." And the judge glowered with disapproval, and significantly patted his knee. You see the Judge is a good father with several fine young daughters of his own, and the tears of the mother touched his heart. He sent the others of the picket gang to Oconocoa for 50 days, as they refused to pay their fines, but he let that girl off on the personal bond of her mother. Hence the girl balked like a mule as they led her from the court room.

RICHARDS.

They Do Say

That it was a real quiet Labor day. That the flag on the North common is a disgrace to the city.

That you never miss the water till the pipe breaks.

That we haven't been frost-bitten yet.

That we've already had some October weather.

That the ice man's labors are becoming lighter each succeeding day.

That Lowell's soldier boys are becoming more scattered every day.

That services of the street sprinklers may soon be dispensed with.

That the cannery station has proved a boon to more than one housewife.

That the leaves are beginning to fall, but their's is a solitary movement.

That the public market is still in Anne street.

That the Pawtucket bridge might be fittingly termed the bridge of sighs.

That at last the Pawtucket bridge has been accepted by the city.

That a good way to conserve is not to burn the straw hat but to save it for next year.

That some objectors evidently don't believe in killing, especially if they are the ones likely to be killed.

That the blacksmiths of the Billerica car shops are still striking.

That the vacation season is about over.

That the liquor inspectors are inspecting.

That now is the time for all good school children to become bookworms.

That Columbus day is the next holiday.

That we hope it doesn't rain on the first day of the world series.

That Monday will bring the school children back to the realities of life.

That the public market ought not to be allowed to go by default for want of a location.

That the fellow who has had his vacation and has settled down to work again feels better.

That the hardest thing in the world to keep is a still tongue at the right time.

That there's many a sunburned arm and back being nursed this week after the summer's outing season.

That in a few more Saturday evenings the political oratory season will be in full swing.

That there will be new host at the Ayer cantonment for the Sunday visitors.

That next week will see an influx of Lowell young men and women to various higher educational institutions.

That the Brooklyn bridge will have nothing on the Pawtucket approach as far as notoriety is concerned.

That the opening of the theatrical

season will be held Saturday night of this

PREPARE!

Too many young folks handicap their future by beginning the "Battle of Business" unprepared.

BRYANT & STRATTON
COMMERCIAL SCHOOL
BOSTON

supplements the courses in the public schools, academies and colleges with an intensive course of Practical Training to insure better positions, more rapid promotions and higher salary.

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334 Boylston St., Boston, Mass.
School now open. Students admitted daily.



A POSTCARD FROM SIBERIA

MRS. ROMANOFF THE EVIL
GENIUS OF RUSSIA

This is another of the series of articles by Charles Edward Russell, staff writer of The Sun, who has just returned from Russia, where he spent three months as a member of the official United States commission to the new Russian government.

BY CHARLES EDWARD RUSSELL
(Copyright, 1917, by the Newspaper Enterprise Association.)

"What I should like to see," said a sturdy American one day at dinner in the Winter palace, "is an international law absolutely forbidding any German prince or princess to marry anybody outside of Germany henceforth and forever."

He plumped this out in the midst of a pause in the conversation so that everybody got the full wallop of it. Our English guests naturally looked unhappy and made no comment, but the girl balked like a mule as they led her from the court room.

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NEW MEXICAN UPHEAVAL
IS THREATENED

SAN DIEGO, Cal., Sept. 8.—Renewed Mexican warfare with the probable revolt of Lower California, and international complications, is the interpretation here of guarded troop movements today taking place below the border.

Certain big American interests operating below the line are known to be deliberately increasing the strained relations between President Carranza and Esteban Cantu, military governor of the Mexican state of Lower California.

They hope to see Cantu removed or to have his power greatly curbed.

Those who know Governor Cantu, one of Mexico's most remarkable and powerful leaders, assert this would bring inevitable clash.

Recent Carranza troop concentration at garrisons fronting Cantu's domain and mysterious parleys between Carranza officials and American business men are straws in the wind.

Since the withdrawal of U. S. troops from Mexico, every influence of American business interests with Cantu has been brought to bear on Carranza to remove the military governor or to force him to lower the present export and import duties and concession taxes.

As things stand now, every piece of timber, every tool, every implement—in fact, everything necessary to the operation of the large American owned cotton plantations and stock ranches below the line is assessed exorbitantly by Mexican customs officials. And outgoing products undergo the same "touch system."

For instance, the duty on cotton out of Lower California was, until the U. S. government intervened, \$16 a bale. All other products are charged proportionately high. Cotton, however, is the principal export.

It is reported that President Carranza has for a long time, looked with disfavor upon Cantu's policy of giving refuge to adherents to the former Diaz regime as well as followers of Pancho Villa, the bandit.

Carranza's reappointment of Colonel Cantu as governor set at rest rumors of a threatened break between them which were current at that time.

The recent increasing of the La Balsa garrison, however, coupled with the fact that representatives of big American interests made a trip to Mexico recently, lend color to the statement that another move is on foot to unseat Cantu.

He is reluctant to antagonize the President of Mexico or American capital either, for from the one he reaps his revenue, and by keeping the good will of the other he will be able to continue to reap this rich harvest of American dollars.

LOVETT CRACKS "THE WHIT" ON
COAL ROADS

Coal is moving to the lake ports now. The northwest will not freeze this winter. Robert S. Lovett is on the job. Within 45 hours after Lovett, chairman of the Union Pacific, was made government transportation di-

rector, with authority to apply the priority shipments act, Great Lakes transportation companies and 46 coal-carrying railroads had orders from them to put coal shipments ahead of everything else.

NEW STEEL HELMET FOR THE U.
S. MARINES ON THE
BATTLE FRONT

"Premiers au Feu!" Thus has the prowess and tradition of the U. S. Marines been translated into French in the latest recruiting

poster issued by this corps, which was first to fill its wartime quota.

It means "First to Fight."

The poster herewith reproduced shows the new steel helmet in which the U. S. marines will go to the battle lines.

A huge pine tree on the land of Timothy Beaumont, Fort Fairfield, Me., was so brized by him that he had toed numerous good cash offers for it, but along came a thunder storm and the lightning demolished it.

PREMIERS AU FEU
MANUFACTURE
FIRST TO FIGHT
ENGLISH
U. S. MARINES

THE MORRIS PLAN

The easy weekly repayment plan, the fair and honest method of the Morris Plan is worthy of your investigation.

WE HAVE LOANED
OVER \$100,000

If YOU need money for any legitimate purpose we will be glad to assist you.

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The local evening newspaper is the paper that reaches the home when the whole family is there to read it. The Sun fills this field in Lowell.

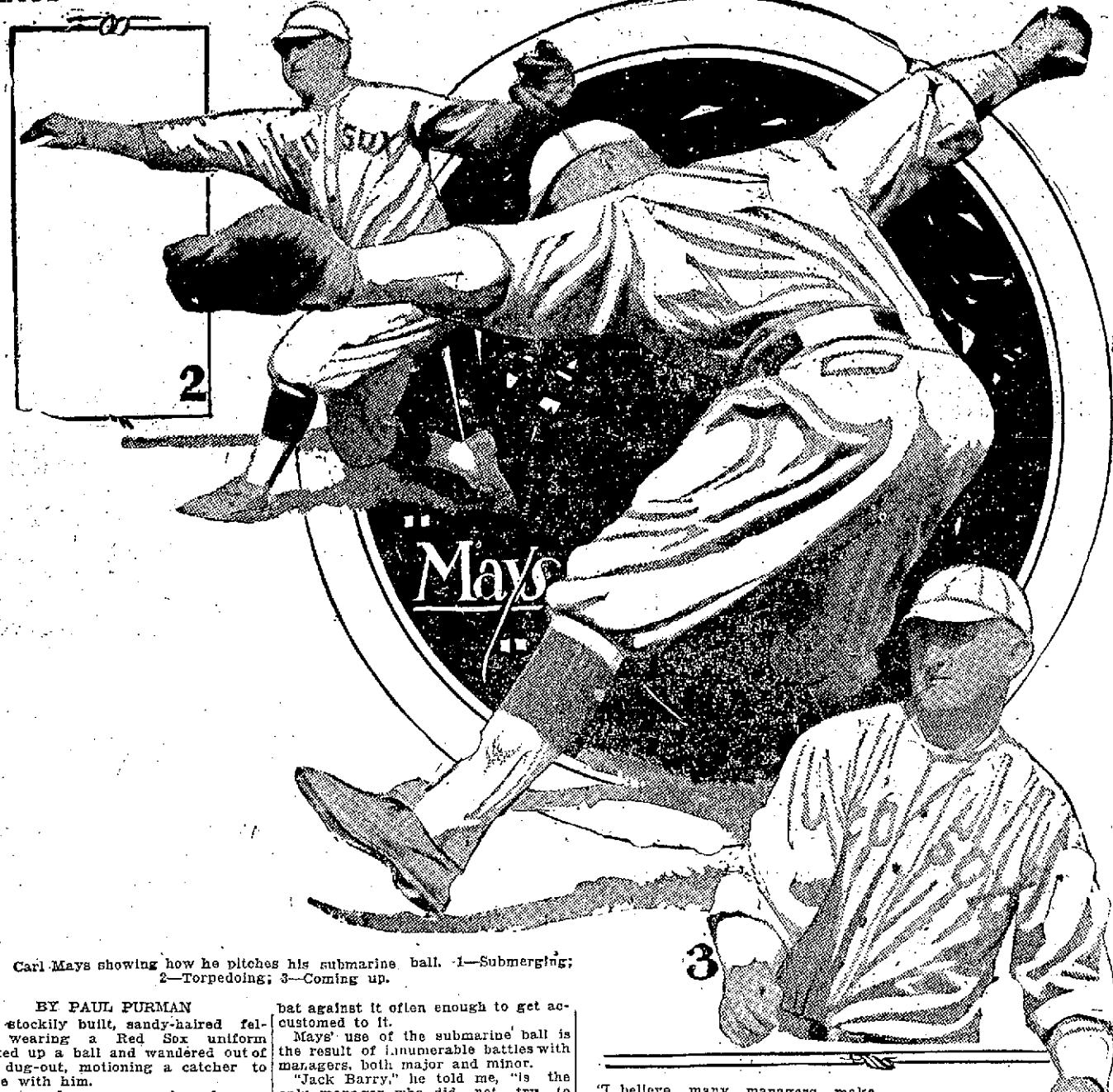
SPORT CHATTER

BEAMS FROM BIG LEAGUE STARS

BOXING GOSSIP

WORLD'S SERIES DOPE

MAYS MASTERS THE SUBMARINE BALL DESPITE DOUBT OF MANAGERS



Carl Mays showing how he pitches his submarine ball. 1—Submerging; 2—Torpedoing; 3—Coming up.

BY PAUL PURMAN

A stocky built, sandy-haired fellow wearing a Red Sox uniform picked up a ball and wandered out of the dug-out, motioning a catcher to come with him.

He tossed up a couple of easy ones then he suddenly stretched himself out. He was bent almost double, with his head on the level of his hips, his left gloved hand stretched out far in front and his right hand with the ball far behind.

The right hand swept down, missing the ground by a few inches and the ball shot upward to the catcher, breaking sharply.

It was Carl Mays executing his submarine ball, the only one in captivity.

Mays has speed, a good curve and a change of pace. In addition his underhand delivery is hard for most batters to hit because they do not

bat against it often enough to get accustomed to it.

Mays' use of the submarine ball is the result of innumerable battles with managers, both major and minor.

"Jack Barry," he told me, "is the only manager who did not try to break me of the underhand delivery. Even Bill Carrigan, as smart a manager as ever lived, thought I should drop the underhand and adopt the side arm or overhand delivery. I had quite a time convincing him otherwise."

"In the minor leagues I was always having arguments with managers who believed the underhand delivery was to be tabooed because it was scarcely ever used."

"That was the best reason, to my notion, for keeping on using it. A batter is less likely to hit the kind of pitching he seldom sees than that he runs across every day."

"I believe many managers make mistakes in trying to tell their pitchers how to pitch. Of course there are many faults which a manager can correct, but when it comes to changing a pitcher's whole delivery, I believe it is radically wrong. There have been many pitchers ruined by having a manager interfere with their pitching style."

Maybe Mays is right about it. His record ought to show.

This year Mays' pitching average is just a trifle below Babe Ruth's, at .674 and his earned run average is 1.92 per game, fifth in the list of American league pitchers. Last year he won 17 and lost 13 games for an

average of .576 and had an earned run average of 2.39.

In 1915, his first year in the American league, he won four and lost six games and his earned run average was 2.60.

Mays' average shows that he is right, at least so far as his own case is concerned. It is not likely that he would have done much better with any other kind of a delivery.

SPORT CHATTER

Col. Ruppert wants Walter Johnson. Why doesn't he take the whole Washington team and be done with it?

Two shutout kings leading the league, yet Cleveland has to sit back and watch the world's series.

If a rookie happens to make a crack play, he's the catch of the season; if he makes a bone, back to the bushes—at least the fans say so.

Now they say this is Wagner's last year on the diamond. So in 1918 it will be his next to last, won't it?

Pitchers: in using the "paraffine" pants in place of the shiny ball, be sure the paraffin is on the outside.

When the interleague series starts, the Yanks will beat the Giants—as usual.

The licorice ball is good: now only

in candy form.

The White Sox like the east better than the west, but would rather stay out west.

They're trying to get Benny Leonard to fight out in the woolly wild west—but Benny would rather go to war, and that's some.

Nap Lajoie, once in a while, must have a crack at his old comrades even if it's only in an exhibition game.

Patsy Cline and Jimmy Duffy are up against it. They couldn't find anything better to fight for than the Irish lightweight championship.

Jess Willard has been offered \$50.00 to fight. He probably will accept if the other fellow guarantees to tie his hands behind him.

Ty Cobb is in a batting slump, pens a scribe. Then he points out that Ty is only hitting .330.

Chick Gandil had two fights during a half game the other day.

The old stuff still goes. "If you want to fight, join the army."

The Boston Braves reduced prices

as common as flies in the molasses at the hotels where the clubs of that time stopped.

And that's just what the Reds are doing.

Five members of the club are batting .300 or more, Rousch, the league leader, Groh, Neale, Griffith and Clarke. The three outfielders, an infielder and a catcher are inside the select circle. A pitcher, Rauter is hitting with .300.

Chase, last year's National league batting king is not much behind.

Other members of the club are dangerous and timely hitters.

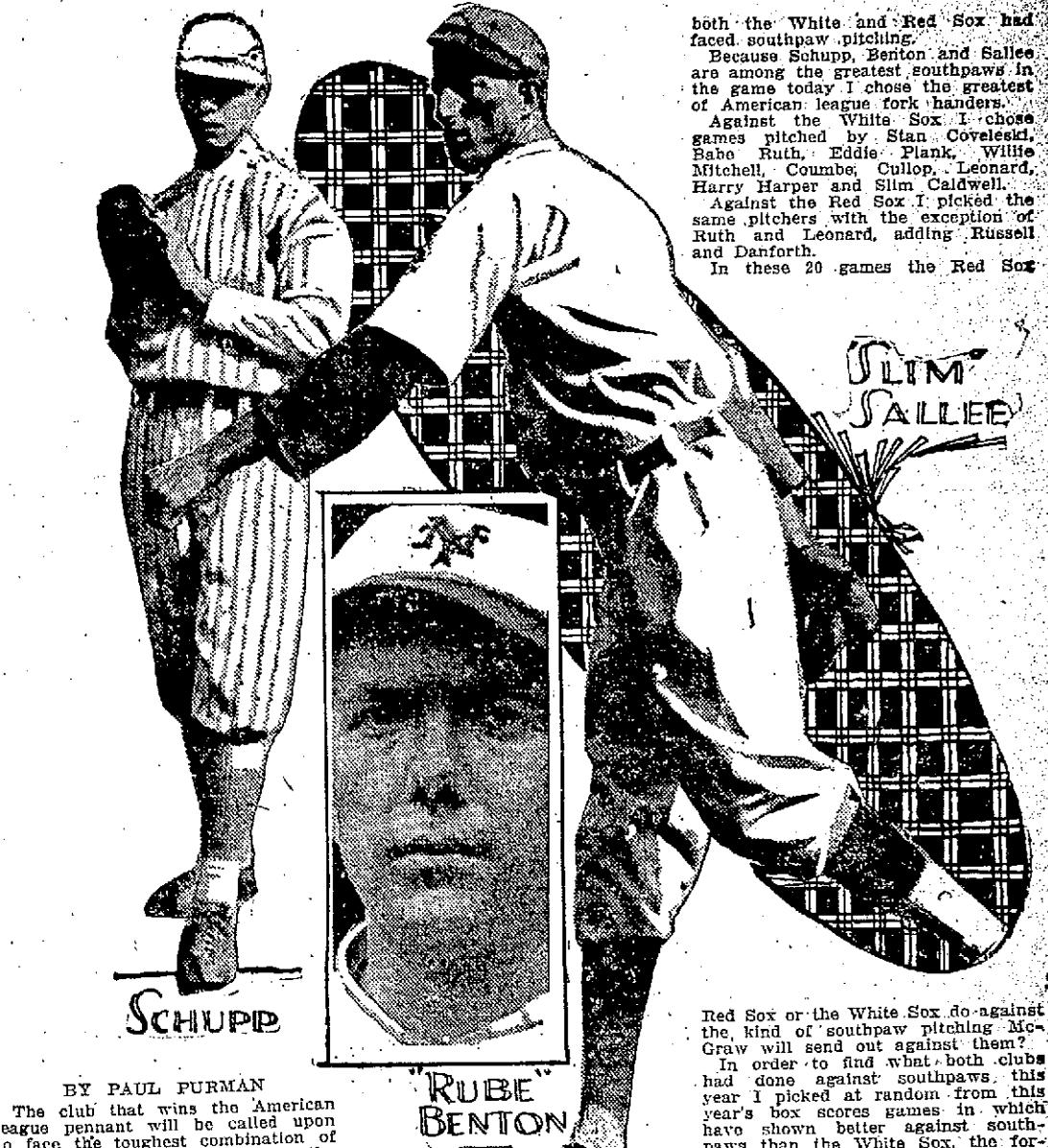
Larry Kopf, a Mackinac sactor, is fourth in run scoring in the league, the honor being held by diminutive Helme Groh.

The Reds are a mighty popular club this year all around the circuit. At home they are popular because they are keeping in the first division.

But they are popular everywhere else, mainly because they know how to produce base hits, real ringing crashes which bring the fans out of their seats.

It's the base hits that count and the Reds are cashing in on them.

AMERICAN LEAGUE WINNER MUST FACE TOUGHEST SOUTHPAW COMBINATION IN BASEBALL



both the White and Red Sox had faced southpaws, pitching. Because Schupp, Benton and Sallee are among the greatest southpaws in the game today I chose the greatest of American league fork-handlers. Against the White Sox I chose games pitched by Stan Coveleski, Babe Ruth, Eddie Plank, Willie Mitchell, Combe, Culpeper, Leonard, Harry Harper and Slim Caldwell. Against the Red Sox I picked the same pitchers with the exception of Ruth and Leonard, adding Russell and Danforth. In these 20 games the Red Sox

Red Sox or the White Sox do against the kind of southpaw pitching McGraw will send out against them?

In order to find what both clubs had done against southpaws this year I picked at random from this year's box scores games in which have shown better against southpaws than the White Sox, the former making an average of 4 1-2 runs and eight hits per game and the latter three runs and seven hits.

But the games showed that while the White Sox had improved their average by three big games of eight runs or over, they were shut out four times and collected two runs or less on seven other occasions. The Red Sox average in the 20 games was more consistent, the majority of their games running around four runs with only one shutout and but four games under two runs.

This indicates that the Red Sox would fare better than the White Sox in the world series against McGraw's battery of off-handers.

box" until the cost of the alleys has been met. Thereafter the "kitty box" is to be used only when it is necessary to raise money for repairs.

The Sun prints the news of the world when it is news and only such news as is fit to print. It is a clean family newspaper.

STRATEGY, SPEED AND AGILITY DEFEAT WOMAN CHAMPION



She's smaller and daintier and less strong, but her quick eye, fast feet, nimble body and keen judgment compensate her for the handicap.

Miss Molla Bjurstedt, women's national tennis champion, will attest that, for she has gone down to defeat many times before that combination since she won her laurels.

Miss Mary K. Browne, western tennis star and former champion, holds that combination and by the way she has been defeating the Norwegian champion she means to keep it up.

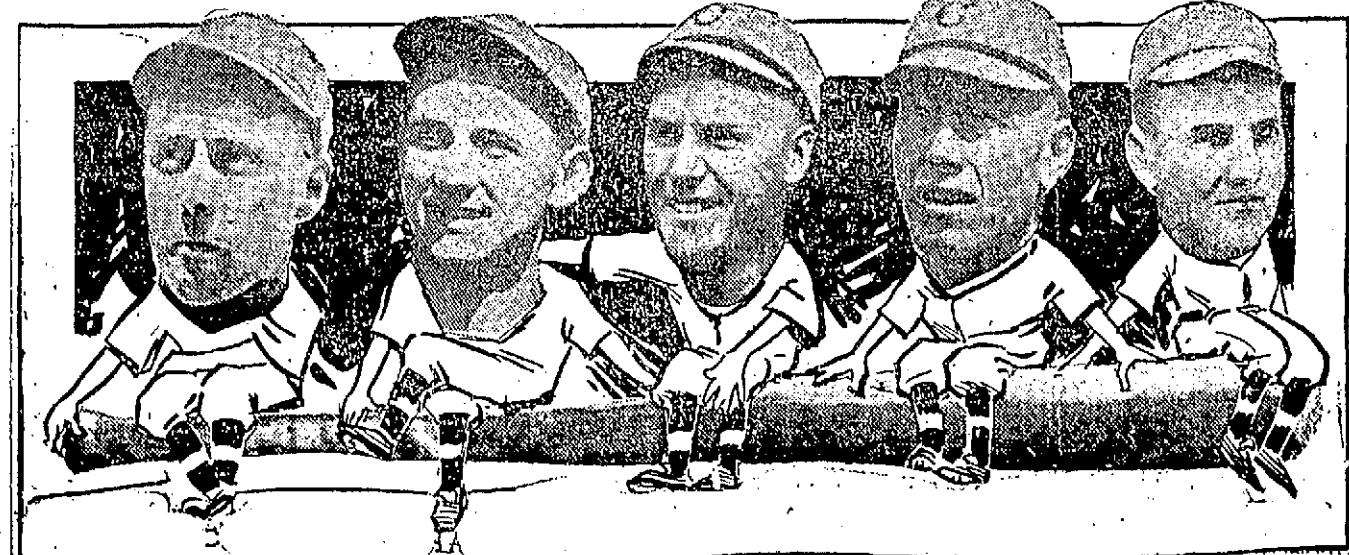
Miss Bjurstedt's famous, powerful forehand drive produces no fear for the champion from Miss Bjurstedt. She has proved her superiority in singles and doubles, and her advantage shows no sign of a decline.

LIKE BASEBALL, BUT MORE PERILOUS. IS HAND GRENADE THROWING



Throwing hand grenades is dangerous business for the thrower as well as for the enemy. Even American Christy Mathewsons require careful training in this war adaptation of baseball. In the first picture the missile is grasped in the right hand, with the left arm extended for aim and balance. Picture two shows the moment of release, and picture three the finish of the swing, like that of a golfer. Here's the danger: The thrower's grip presses a spring. An explosion follows a few seconds after the release of this spring. The grip must be tight up to the very instant of release or the thrower himself is blown up.

IT'S THE BASE HIT THAT BRINGS THE FAN TO HIS FEET; THAT'S WHY MATTY'S REDS HAVE BECOME SO POPULAR



MATTY'S LEADING RATS: LEFT TO RIGHT, ROUSCH, GROH, GRIFFITH, NEALE AND CLARKE.

BY PAUL PURMAN to cases, the thing which makes the baseball crowd get up and yell is the well known base hit, extra if possible.

Fans like superb pitching—they enjoy brilliant fielding—but to come down

all of which recalls that for the first time in baseball history the Cincinnati

1917 batting around .270 harkens back to the days of '88 when a base on balls constituted a hit and .300 averages were



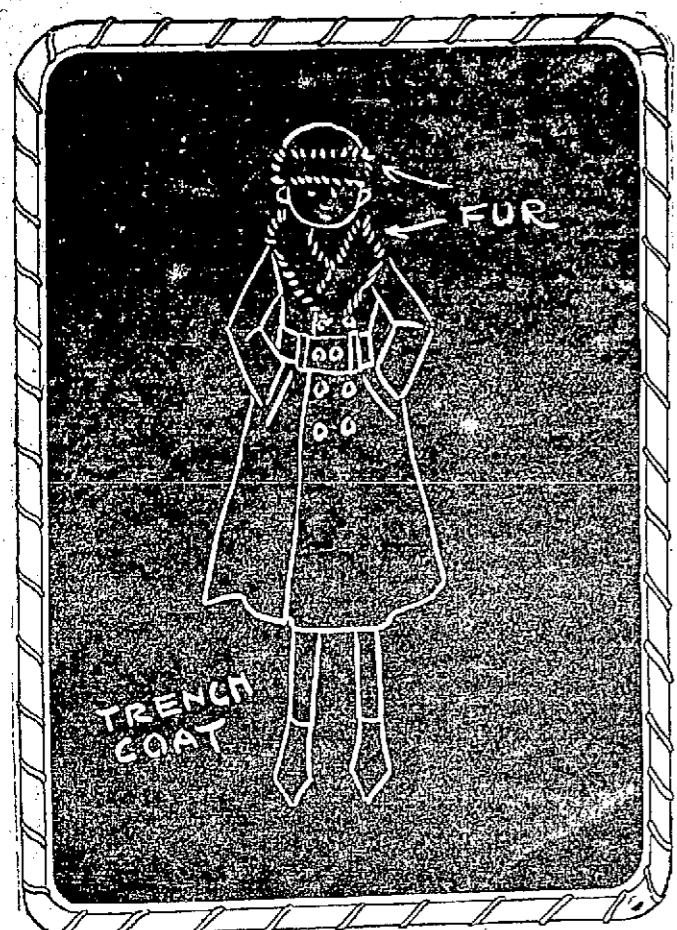
STYLES FOR THE STYLISH

HINTS FOR HOUSEKEEPERS

TIPS ON PRESERVING FOOD

WHAT WOMEN ARE DOING

FALL FASHION SLATE FOR THE LITTLE ONES



LINE HERE AND DOT THERE MAKES BOYS' TRENCH COAT
For her first sketches of fall styles for school children, Dame Fashion naturally takes up a slate and pencil. A line here, a dash there, and a dot for a button tell in a second what it has taken her weeks to plan. Consider her favorite great coat for small boys. The weather is never cold enough for an overcoat, from Johnny's viewpoint, every mother knows. One way of persuading him to take a low temperature seriously is to provide him with one of the new trench coats, fur collared, a la Russ. A close fitting cassock cap of fur will add something to Johnny's comfort, and considerably to his mother's satisfaction in how he looks.

HEALTH TALKS

COLDS

The phrase "common colds" covers a multitude of sanitary sins, and curiously enough the name has been applied to a group of afflictions which, far from depending absolutely on cold, are frequently the direct result of living in close, overheated surroundings having a lower relative humidity than the driest desert. The word "colds" mean an acute infection of the lining membranes of the nose, tonsils, throat, and larger bronchial tubes. The process may even be more extensive and amount to a general infection of the entire body.

All the breathing apparatus, excepting the smaller terminal portions in the lungs, may be involved, and as a matter of fact the disease, may and often does, spread to those, producing pneumonia.

In this connection it may be pointed out that pneumonia kills more people in the United States than any other disease, excepting tuberculosis and heart disease.

Colds do not produce tuberculosis, yet unfortunately what is considered as a cold may be in reality the first symptom of the white plague.

The causes of colds are many and not entirely understood. In every case, however, they are dependent upon the growth and activity of living germs which are always received from other people. Almost everybody harbors disease germs in the mouth and nose, and these when the system becomes "run down" will produce a cold in their host.

It used to be thought that sitting in a draft would produce a cold. This is wrong but the chilling of the body which the draft produces and the weakening of the vital forces lower the powers of resistance and permit germs which have hitherto been harmless to

their host to produce their disastrous effects.

GLUTTONY

Intemperance in eating is relative for each individual. One man will become morbidly fat or suffer from diabetes on a diet which is intemperate for him, but

which is safe and proper for many other persons.

Very small quantities of alcohol constitute relative intemperance for the larger number of people who have a constitutional weakness of organization, especially in respect to the nervous system.

Inherited weakness makes it possible then for these predisposed persons to become diseased in one part or another of the body under conditions of eating and drinking and working which do not seem to deviate widely from the customs of the time.

In short, "one man's meat is another man's poison."

The human body wears out as everything else does under the stress of all sorts of activity. The digestion, combustion and assimilation of food is a continuous wear and tear. It is necessary, but in many cases may become wasteful and a cause of disease. This usually occurs when luxury upsets the natural balance between need and greed.

Diseases caused by intemperance in eating, drinking and working are slow and insidious in their development. It frequently happens that there are no momentous symptoms until irreparable damage to the system has been done.

These diseases should be recognized at the earliest possible moment so that such alterations in the diet and mode of living may be made as will add the greatest number of years of usefulness and comfort.

This may best be done through the habit of undergoing a yearly or semi-annual physical examination, which will reveal physical defects and decay while there is yet time to check them.

CARE OF MILK

The care of milk is important for all, but it is a vital necessity in a home where there are children. It is absolutely essential to the safety of babies.

No intelligent mother will leave the task of caring for or preparing the milk for her baby to an ignorant or ordinary servant.

Mothers of small means should get explicit directions from their own physicians for the proper handling of milk and for cleaning and sterilizing nursing bottles.

Remember that milk for babies cannot be kept too cold and that too much care cannot be given to keeping it clean and covered.

As soon as a milk bottle is emp-

ted rinse it thoroughly with cold water. Do not return dirty bottles and do not use milk bottles for anything except to hold milk.

Returning dirty milk bottles to the dealer may mean that a few days later your neighbors will get contaminated milk.

Milk bottles should never be taken into a sick room. In a case of infectious or contagious disease all bottles should be boiled thoroughly and should not be returned to the dealer without permission of the attending physician. Diseases can easily be made epidemic through disregard of this precaution.

Milk should be delivered and kept at a temperature of 50 degrees Fahrenheit or lower, the cooler the better. At such temperatures germs develop very slowly and milk undergoes little change until ready for use.

A slight rise in temperature above 50 degrees Fahrenheit permits germs to multiply rapidly and brings about rapid deterioration of the milk, which may make it unfit or dangerous for use.

MENUS OF WHEATLESS AND MEATLESS DAYS

BY BIDDY BYE

After the housewife who is practicing wartime economies has accustomed her family to two meatless days a week, it will be well worth while to introduce a wheatless day.

And it will prove interesting to make the experiment without warning the family. Sometimes the day will pass by without a single comment. Bread-eaters who miss their usual thick slices will profit in health by a day's abstinence once a week.

In this week's wheatless menus allowance is made for one wheatless as well as two meatless days.

SUNDAY

BREAKFAST: Cream of wheat and cream, peach fritters and syrup, coffee.

DINNER: Tomato bisque and wafers, broiled steak and baked potatoes, green corn, pear salad, frozen custard and sponge cake, coffee.

SUPPER: Sardine sandwiches, rice, cantaloupe, ice cream, cake, tea.

MONDAY

(Wheatless Day)

BREAKFAST: Corn flakes and cream, rye rolls, coffee.

LUNCHEON: Cabbage salad, corn bread, sliced peaches, cocoa.

DINNER: Broiled fish, creamed potatoes, buttered carrots, rye bread, prune souffle, coffee.

TUESDAY

(Meatless Day)

BREAKFAST: Sliced peaches, and cream, popovers, coffee.

LUNCHEON: Corn chowder, toast, gingerbread, tea.

DINNER: Vegetable roast, mashed

potatoes, stewed tomatoes on toast, fruit salad, wafers, coffee.

WEDNESDAY

BREAKFAST: Peas, rice griddle cakes, syrup, coffee.

LUNCHEON: Fish and cucumber salad, brown bread, tea.

DINNER: Vegetable and mutton en casserole, summer squash, Washington pie, coffee.

THURSDAY

BREAKFAST: Melon, broiled bacon and toast, coffee.

LUNCHEON: Eggs baked in tomato shells, creamed toast, tea.

DINNER: Creamed codfish in peppers, green corn, baked potatoes, peach tapioca, coffee.

FRIDAY

(Meatless Day)

BREAKFAST: Stewed plums, corn cakes, coffee.

LUNCHEON: Vegetable soup, toast, melon, tea.

DINNER: Macaroni and cheese, green corn, peach cobbler, coffee.

SATURDAY

BREAKFAST: Oatmeal and milk, boiled eggs, toast, coffee.

LUNCHEON: Potato salad, stuffed eggs, rolls, tea.

DINNER: Boiled dinner of corn beef and mixed vegetables, tomato salad, chocolate cornstarch, graham bread, tea.

MISS COLUMBIA'S RECIPE

FOR WAR BREAD

Even housewives not accustomed to home baking should be able to produce satisfactory results by using the simple recipes advised by the department of agriculture experts.

Here is Miss Columbia's short process for baking white wheat bread:

For 1 loaf of bread pour 1 cup of boiling water, scalded milk, or a mixture of the two, into a mixing bowl over 1 teaspoonful of salt, 1 tablespoonful sugar, and 1 tablespoonful lard or other fat, if fat is desired. Allow the mixture to cool until it is lukewarm.

Mix 1-2 cake compressed yeast with a little of the lukewarm liquid and pour it into the other mixture. If

liquid yeast is substituted for the compressed sort, the ingredients should consist of 1-4 cupful of yeast, 3-4 cupful milk, water, or milk and water mixture, and the quantities of the other substances already mentioned.

If convenient, set the mixture of

water, liquid, salt, sugar, and fat aside in a warm place, not over 86

degrees Fahrenheit, for an hour before adding the flour. If not convenient to set the mixture aside, add the flour at once, putting in a little at a time and kneading until the dough is of such consistency that it sticks neither to the bowl nor to the hands. This requires about 10 minutes.

After the flour is added, cover and allow to rise 1-3-4 hours at a temperature of 86 degrees; it may be better to set it at a lower temperature, but the lower the temperature the longer the time required for the rising.

Cut down the dough from the sides of the bowl; grease the hands slightly.

Knead a little and set aside to rise again for 1 hour. With a good bread flour the dough should triple its bulk in each rising. With a soft wheat flour it should not rise much beyond twice its volume.

Divide into portions, mold, and place in greased pans of standard size (1-1/2 quarts). Allow to rise until a light touch will make a slight dent. With good bread flour this happens when the dough reaches the top of the pans.

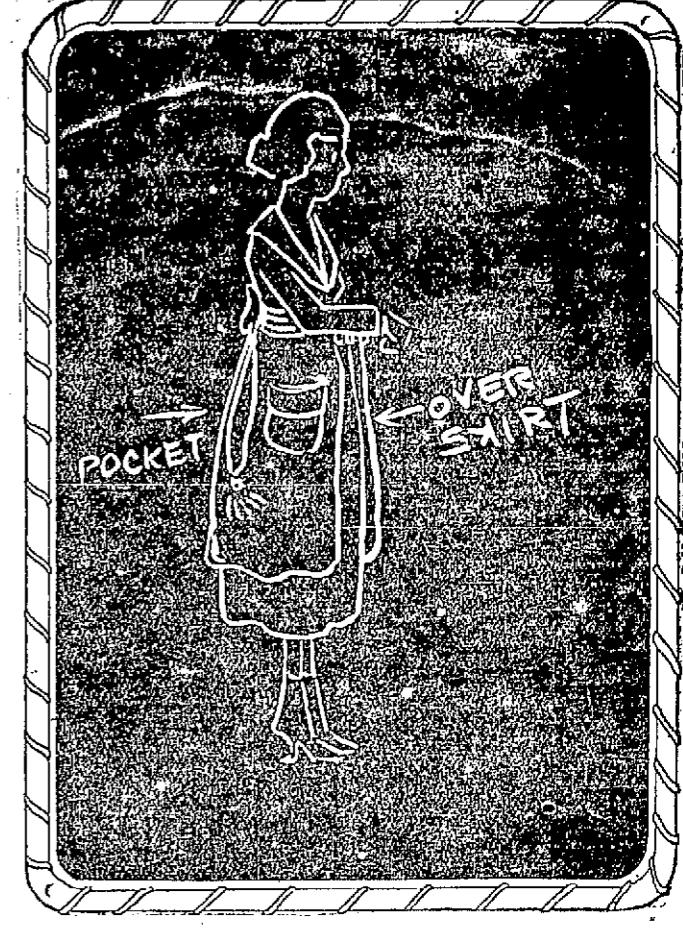
What is believed to be the largest and most valuable cargo of fish ever taken into Portland by a sailing craft is that of the Gloucester schooner *Laverna*, which arrived there with 65,000 pounds of halibut, 30,000 pounds of fresh fish and 25,000 pounds of cod, the whole being valued at \$10,000.

The name "Page" on your box of Confections corresponds with the hall mark on sterling silver. All that is best in advanced confectionery is here. Soda counter in charge of dexterous clerks.

John D. Page Co.

Portraiture

The Marion Studio
ROBERT B. WOOD
Chalfont Bldg. Tel. 828



THIS FALL FASHION LETS THE HIGH SCHOOL GIRL HAVE HER OWN WAY

Rather fussy clothes are dear to the heart of a certain type of high school girl. This year fashion humors her by sketching a dress with an overskirt, and a sash, and huge pockets as well.

She can do her hair in a bun at the back of her head, if she likes, but the French heels which she loves are not always obtainable when a sensible mother is the censor.

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Bay State Dye Works

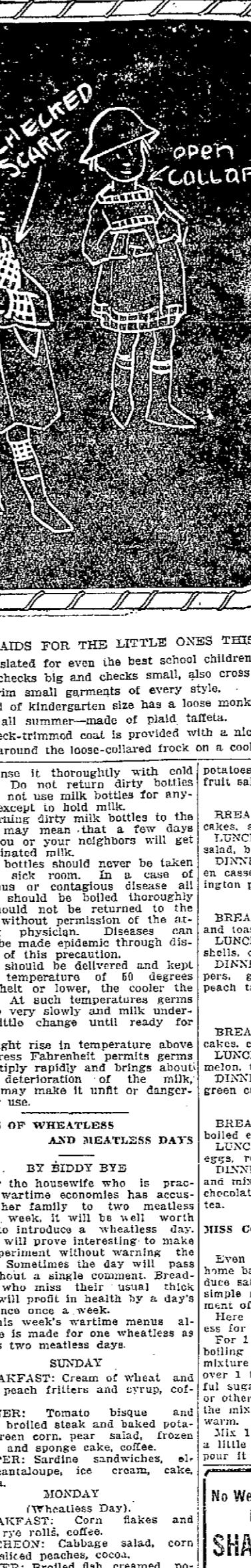
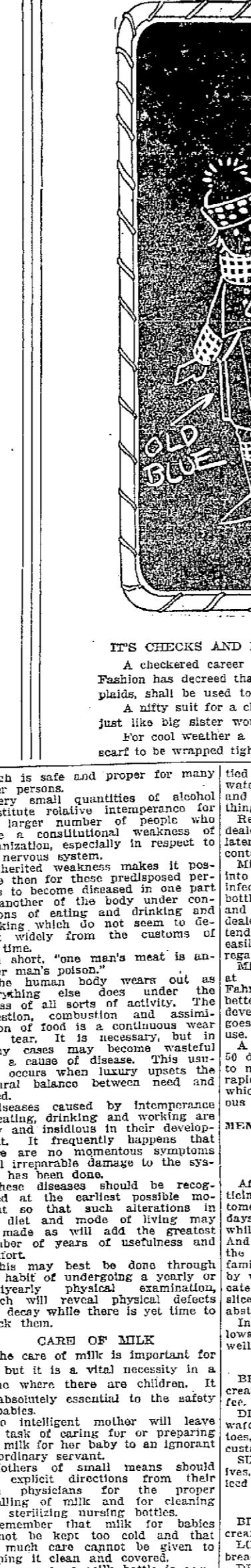
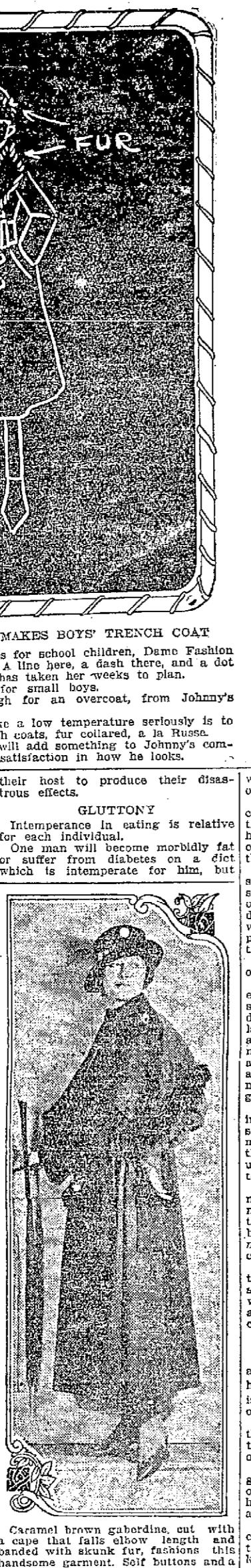
We are Making a Specialty of Cleaning All Wearing Apparel

Used in Automobiles

It is almost impossible to keep a person's garments clean while using an automobile, and at a small expense we can make your garments, robes or cushions or any article look as good as new and thereby save you soiling a garment that would be costly. If you have such articles just call in and we will tell you how easy we can save you money, at the

Bay State Dye Works

54 PRESCOTT STREET



Let Us Make a Handsome Rug
Out of That Old Carpet of Yours

We will blend the colors to harmonize with the furnishings of your parlor, dining room, boudoir or den and build it any size desired.

ECONOMY RUG WORKS
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Artistic Designer of Gowns
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Importer of Laces and Materials.
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LADIES' AND GENTS' FELT,
VELOUR AND BEAVER HATS
Cleansed, dyed and reblocked in
the latest shapes.
E. H. SEVERY, Inc., 133 Middle St.
Open Monday and Saturday evenings.

Knitting and Crocheting Classes
Every Wednesday afternoon and
evening.
Full Line of Stamped Goods.
YARNS STAMPING
VIRA T. MORTON
36 JOHN ST.
Successor to N. M. Whitten.

MILK FOR INFANTS MUST BE HEAT-FORMING
The following table shows the comparison between human milk
and cow's milk—

HUMAN MILK
4 Per Cent
Milk-sugar
1.05 Per Cent
Protein
0.8 Per Cent
Mineral Salts

COW'S MILK
4 Per Cent
4.5 Per Cent
3.5 Per Cent
0.7 Per Cent

Little folks must be kept warm, and pure, hygienic cow's milk is the nearest approach to mother's milk. To be absolutely safe, it should be pasteurized.

Cow's Milk and Cream is ALWAYS SAFE—because it is surrounded by its preparation with every sanitary precaution. In Storied Bottles, delivered to your home daily.</p

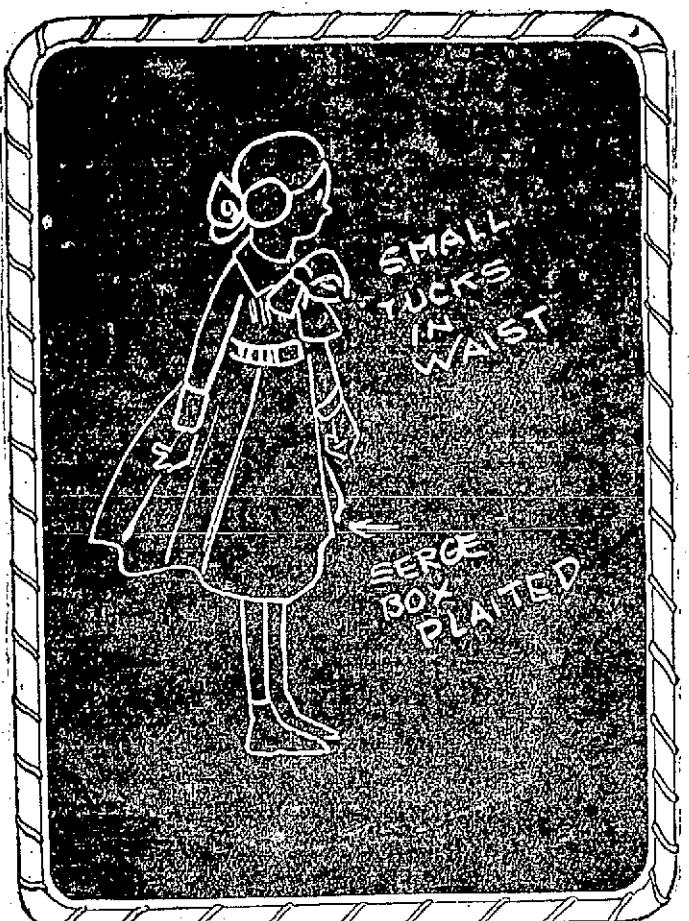
FOR WOMAN AND THE HOME

HINTS FOR THE HOUSEHOLD

LATEST FASHION NOTES

FEMININE FANCIES

FALL FASHION SLATE FOR THE LITTLE ONES



SHE'S WEARING BROTHER'S SHIRT WAIST AND MOTHER'S SKIRT TO SCHOOL

A slate pencil outline of fall styles for small school girls reveals a smart little waist copied after brother's. To be worn with it is a box-plaited serge skirt copied after mother's.

A remnant of her own little-girl wardrobe appears in the soft tie and hair ribbons.

LADY LOOKABOUT

In their frantic desire to assure us that velvet hats are to be scarce on account of the difficulty in obtaining velvet, and that there are no less than 101 different crown shapes, the Retail Milliners Association at their convention in Boston this week, are actually making us consider wearing our last year's hats this fall. They announce

We Cannot Afford to Make Cheap Glasses. You Cannot Afford to Wear Them

Mr. & Mrs. F. N. La Belle
Optometrists and Mfg.
Opticians
129 MERRIMACK ST.

FOR THE FALL SWEATER

Use Utopia or Columbia Yarns
Free Lessons to Purchasers of Yarn
Wednesday Afternoons.

ALICE H. SMITH
Art Needlework
53 Central Street Stamping

AT YOUR SERVICE

Caterers to People Who Appreciate the Good Things of Life

R. J. HARVEY
42 JOHN STREET
Phone 4378-W

CREDIT

On the Department stores, Men's Clothing and Shoe stores, you can buy anything, anywhere, anytime. Men's and Women's Clothing, Furniture, Jewelry, etc.

PAY US \$1.00
A WEEK
NO DELAYS NO INVESTIGATIONS

By using our Store Order Checks, you buy at cash prices anywhere and pay us \$1 a week.

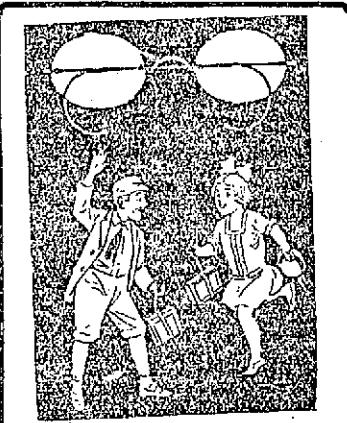
STORE ORDER
CHECK SYSTEM
45 MERRIMACK ST.
Room 222
Call. White or Phone 6353

AWNINGS
When you place your order for awnings for your home or place of business, buy awnings that have CLASS and INDIVIDUALITY.

CROSS AWNING CO.
277 DUTTON ST. Phone 1313

"IF IT SWIMS IT'S HERE"

Always Fresh
D. D. SMITH
Sea Goods Exclusively
318 BRIDGE STREET



Have your children's eyes examined at once by Lowell's Leading Opticians.

Caswell Optical Co.

39 Merrimack Street

17 Years on the Square.

YOUR OWN EYES

CAN BE

CLEAR

Like the autumn atmosphere if you will only have your vision properly corrected.

BETTER SEE
J. F. MONTMANY
402 MERRIMACK STREET
Registered Optician

J. E. LYLE

RADIAL DIAL
WRIST WATCH

\$4.50 Up

Dial will not lose its illumination. After looking the city over for these watches, come to the store which has them.

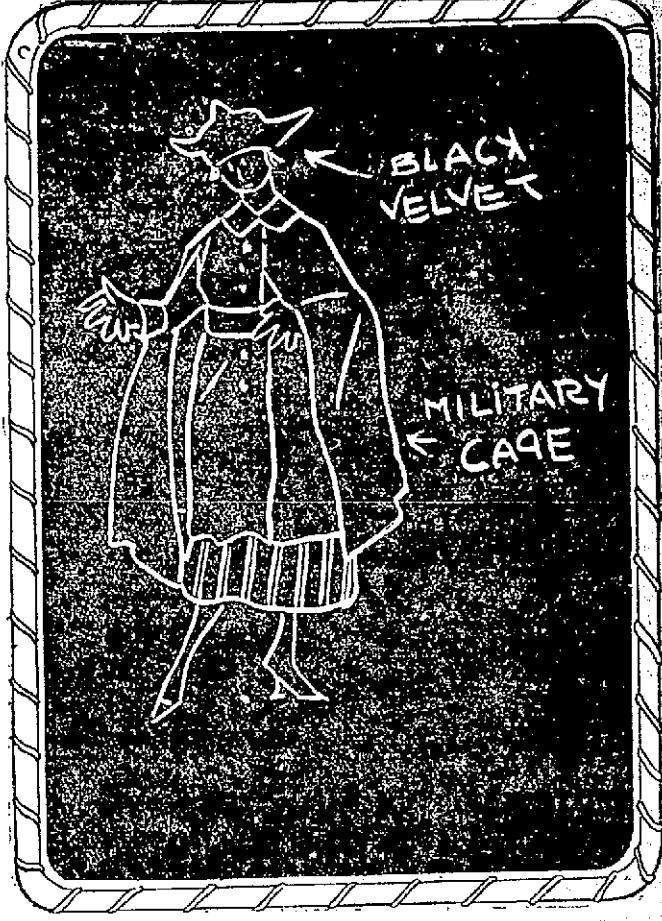
D. L. L.
181 CENTRAL STREET



SHE MUSTN'T COME OUT YET

The "sub-deb" or dapper imitates her debutante sister as closely as she can in manners, but her clothes are distinctly of the little girl type.

When she enters high school for the first time this fall she will wear a hat with a huge brim, stiff or floppy and her severely tailored serge dress will be finished at the neck with a broad collar of white satin, exactly as sketched on today's style slate.



SHE WANTS TO BE A SOLDIER, TOO

When Fashion tried to sketch the most fascinating of cloaks for school girls, she studied military models. A long cape which every girl will covet is worn over a sleeveless belted coat, for extra warmth.

Less exacting in the matter of headgear, so long as it is becoming, the milliner has made a soft tan of black velvet to wear with all long capes.

DO YOU EXPECT TO BE A MILITARY BRIDE?
READ THE LATEST ABOUT MILITARY WEDDINGS

LIEUTENANT WAYNE CHATFIELD-TAYLOR, MRS. CHATFIELD-TAYLOR AND BRIDESMAID.

BY WINONA WILCOX
The military wedding holds the attention of every September bride. The most important society war-wedding of the fall took place at Leavenworth, Ill., when Lieut. Wayne Chatfield-Taylor married Miss Adele Blow. The wedding was at noon under the towering trees of Deer Park, the magnificent estate of the bride's parents, Mr. and Mrs. George Preston Blow.

War-brides-to-be will like to know that fashion in war weddings, as set by society people, defrauds the usual

conventional wedding gown for the bride, and filmy colored dresses for her maids.

But the groom always appears in his uniform, no matter what the hour of the wedding may be. And if any of the ushers are army men, there is a mixture of service uniforms with formal civilian.

Mrs. Chatfield-Taylor wore a gown of cream charmeuse made in long, princess lines, with a square cut-

a girdle of pearls, and a court train falling from the shoulders and embroidered in silk. The veil was bound closely above the brow with a delicate wreath of orange blossoms.

Her bridesmaids made a gorgeous setting for the bride, in frocks of deep apricot colored organdie, and large cream tulie hats tied with streamers of vivid blue tulie ribbon.

They carried bouquets of field flowers.

Among informal items of the most fashionable war-weddings is the appearance of the family's favorite dog, in this case a magnificent setter,

MIS FAVORITE DISH.



FOR FLORAL DESIGNS

KENNEY

Your Florist

31 MIDDLE ST. TEL. 5378.

ELKS' JEWELRY

Emblems in All Styles
Buttons, Charms, Studs,
Pins, Etc.

The Master Jewelers

C. A. LYLE
339 Middlesex St.

DR. H. LAURIN

SURGEON
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253 CENTRAL STREET

Personal Attention Given to Each Patient. Hours: 9 a.m. to 8 p.m.

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NEWS OF THE FILM WORLD

STAGE AND MOVIE GOSSIP

OTHER THEATRICAL NEWS



ROY WALLING
Who Will Appear In Leading Role of "Hit the Trail Holliday," at
Opera House Next Week

HIT THE TRAIL HOLLIDAY," SEC-
OND WEEK'S OFFERING AT
THE OPERA HOUSE

A George M. Cohan show invariably has an abundance of snap and vim, good comedy and an up-to-the-minute story that holds interest from the rise to the drop of the curtain. "Hit the Trail Holliday," which is to be the second week's attraction by the Emerson players at the Opera House is no exception to the rule, as the patrons will feel the need of good entertainment during the coming engagement, especially when one takes into consideration the fact that it is to be a "Westonized production." The play is programmed as a satirical comedy with "Billy Holliday" as the central figure and about him swings the main theme of the story. There are

AMUSEMENT NOTES

OPERA HOUSE
Roy Walling, leading man with the Emerson players, will find ample chance this week to demonstrate his ability in fast-moving comedy, for he has been assigned to the role of "Billy Holliday" in George M. Cohan's satirical creation, "Hit the Trail Holliday," which will be the week's attraction at the Opera House. The play is in a position to know, as well as to judge, do not hesitate to predict that he will score heavily and make himself solid with the patrons for all times. True it is, he made a most favorable impression in his characterization of the young railroad prophet in "Shirley Kaye," and helps not a little in the smooth comedy of the week, but in the

CROWN THEATRE

Monday and Tuesday Only
ANITA STEWART

—IN—
"THE GLORY OF
YOLANDA"
Telling of a Supreme Sacrifice

OTHER FEATURES

PLAYHOUSE
ONE SOLID WEEK, STARTING MONDAY, SEPT. 10TH.

The Big Musical Comedy Success

With the Well Known Comedian

HARRY A. EMERSON
—IN—

"Night on Broadway"

Refined Comedy—Catchy Music—Pretty Girls—Elegant Costumes
SHOWING TWICE DAILY

PRICES—Matinee, 10c, 15c, 25c; Evening, 15c, 25c, 35c.

Seats Now on Sale.

Telephone 1170

ENTIRE CHANGE OF PROGRAM THURSDAY

OPERA HOUSE
The Theatre of Big Things

"HIT THE TRAIL HOLLIDAY"

BY

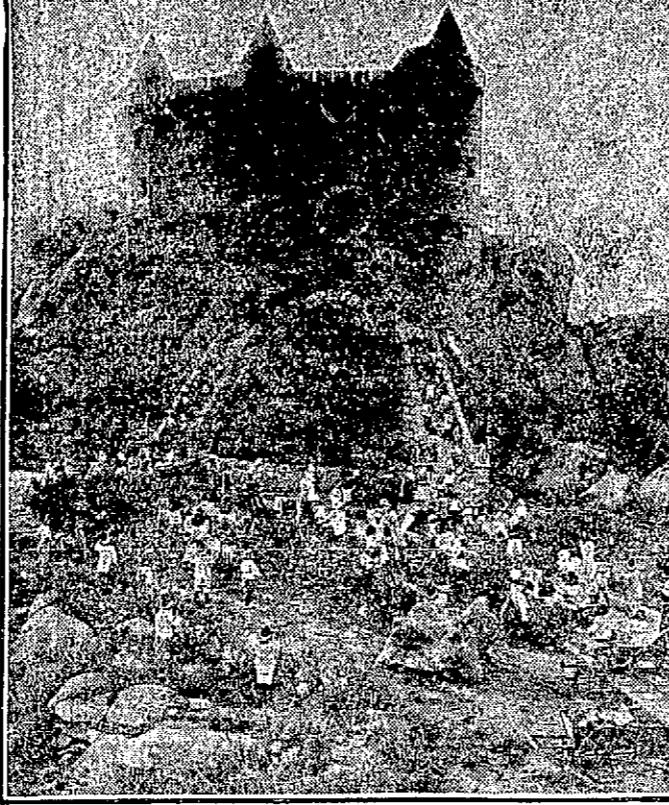
THE EMERSON PLAYERS

Under Personal Direction of KENDAL WESTON

WEEK OF SEPTEMBER 10

First Performance Monday Afternoon

Curtain at 2:15



"JACK AND THE BEANSTALK"—WILLIAM FOX PRODUCTION

Everybody knows the story which has been handed down from the earliest English peoples as a heritage of joy to the present day. "Jack and the Beanstalk," which has delighted the hearts of children all over the world, has now been caught before the all-seeing eye of the camera, caged and made ready to present to the world in a tangible, visible form. The master mind of William Fox, film wizard, now presents to you the Fox kiddie wonder picture.

Jack, as you all know, sold his mother's cow for a sack of beans. She was angry with him, and she threw

of the big success of the season.

B. F. KEITH'S THEATRE

Five vaudeville acts and several first class pictures will be shown at the B. F. Keith Theatre Sunday, both afternoon and evening. Among the acts to be shown are Leonardi, violinist and steel guitarist; Denby & Browning, singing and talking; and Bernard & Bristol in a skit. The pictures will be all new in this city, and two especially engaged acts will be brought from Boston to complete this spectacular program.

Catherine Crawford, who is one of the most painstaking producers in vaudeville today, will present her "Fashion Show" at this theatre next week, beginning Monday, and a great run of business is expected. Miss Crawford brought over 10 models here last spring, and the way they draw crowds exceeded the proverbial hot cakes. Real-

ly, this is a specially fine act. There is nothing tawdry or clumsy about it. The approved full styles will be worn by the young women whom she has obtained at the big Broadway shops, and the gowns will range in price from \$50 to \$500. The dress accessories, such as boots, lingerie, hats, feathers, gloves, negligees, etc., will also be shown. These are in many and every style, from the most simple to the most elaborate, such as demanding two billings of prunes, which article of diet were strictly taboo, and other misdemeanors.

"The Varmint" is a Paramount production which will carry every man back to his own school days and bring tears of laughter to the eyes.

"The Varmint" will be shown at the Merrimack Square theatre on Sept. 13, 14 and 15.

act is rated as being superior to any they have done previously.

The Five Little Children are Belgian refugees, who through the exigencies of the war, have been forced to leave their native land. They play violins, 'cello and the harp, and sing, and their program is one of marked refinement. Arthur Morgan & Joe Armstrong in "A Thin Romance," offer much fun; Tyler & Crolius, human and animal acrobats, and the Kitara Bros. are equilibrists and the added attraction is Mao Marsh in "Polly of the Circus." The Hearst-Pathe will be shown at all performances.

MERRIMACK SQUARE THEATRE

That pleasing character, Carlyle Blackwell will appear at the Sunday entertainment in "The Key to Yesterday." This is a most enjoyable drama in which you see the awakening of love as can be proved in no other way. Other attractions will be added.

A vivid idea of the true cause for patriotism on the part of every American in connection with the great world war can be had from the new Mary Pickford-Artcraft picture, "The Little American," appearing at the Merrimack Square theatre next Monday, Tuesday and Wednesday. In producing this subject Cecil B. De Mille, the genius of screencraft, based his play on actual facts and carefully avoided exaggeration so often prominent in films of this nature. Every detail was staged only after it had received the endorsement of an authority and various experts on matters pertaining to the great war, were called to collaborate in the presentation of different scenes. As a result the picture has been named as the most faithful reproduction of true conditions, by many who are in a position to judge.

Following his sister comes Jack Pickford for the latter part of the week.

Imagining falling in love with the daughter of "The Roman," your Latin professor who had caught you in many a scrape and filled your soul with awe at the mere sight! Such a plight is

Jack Pickford's in "The Varmint," a Paramount picture, a screen adaptation of Owen Johnson's celebrated story which originally appeared in the Saturday Evening Post. Member of a crowd of fellows including "The White Mountain Canary," "The Coffee Colored Angel," "Tennessee Shad," and others are "The Varmint's" friends. "The Varmint" earned his name by the most thoroughly pestiferous conduct imaginable, such as demanding two billings of prunes, which article of diet were strictly taboo, and other misdemeanors.

"The Varmint" is a Paramount production which will carry every man back to his own school days and bring tears of laughter to the eyes.

"The Varmint" will be shown at the



CATHERINE CRAWFORD,
Appearing in "The Fashion Show," at the B. F. Keith Theatre

day entertainment at the Crown theatre.

On Monday and Tuesday will be shown the special five-act Vitagraph feature, "The Glory of Yolanda," a tale of Siberian wastes and Russian persecution. The remainder of the Monday and Tuesday program consists of a number of other well played productions which will surely please and entertain.

On Wednesday and Thursday among other plays are the special Vitagraph productions, "Chains of an Oath," a powerful play, and "Betty in the Lion's Den," an intensely amusing comedy. On Friday and Saturday

Continued to Page Seven—2nd Section

True Boardman will be seen in the latest of the famous "Stingaree" series. The program also comprises many other interesting features.

ROYAL THEATRE

There's many a fine picture on Sunday's program at the Royal theatre as the following list will prove. "The Last Concert" tops the list. It's a five-real production, with a great cast, and will prove a capital Sunday attraction.

Other pictures are an episode of "The Scarlet Runner," the Vitagraph serial, starring Earle Williams, who is play-

B. F. Keith's Theatre

The Amusement Centre of Lowell

NEXT WEEK TWICE DAILY MAT. 2 P. M. EVE. 7:30

SPECIAL RETURN ENGAGEMENT—BY REQUEST

CATHERINE CRAWFORD

AND HER "FASHION GIRLS"

In a Miniature Musical Revue. A \$10,000 Beauty Show

All New This Season

GORGEOUS COSTUMES BEAUTIFUL MODELS PRETTY DANCERS

THE ORIGINAL COLLEGE BOYS

KENNY and HOLLIS

In a New Act Entitled—"FRESHY'S INITIATION"

5 ANTWERP GIRLS

(Belgium Refugees) in Musical Divertissement

Morgan & Armstrong | Three Kitaro Japs

Tyler & Crolius | Hearst-Pathe Weekly

First of the Big Goldwyn Feature Photoplays

"MAE MARSH in "Polly of the Circus"

Exclusive Showing in Lowell

SUNDAY CONCERTS TOMORROW

The Following Acts Will Entertain You
EDWARDS & GEORGE, SYLVO & SYLVIA, LEONARDI, JOE BERNARD & CO., BROWNING & DENNY, DICK WALTERS, Many Feature Pictures will also be Shown.

Midday at 2 P. M. Evening 7:30. Prices—10c, 15c and 25c

OWL THEATRE

SHOWING ONLY THE BEST

MONDAY, TUESDAY, WEDNESDAY and THURSDAY

SPECIAL WAR DRAMA ATTRACTION

"War's Women"

STARRING

Frank Keenan and Enid Markey

This Engagement is Limited to Four Days—See It Early.

MONDAY AND TUESDAY

Joe Welch in "The Peddler"

— OTHER PLAYS —

ROYAL Theatre SUNDAY

SPECIAL—A PICTURIZATION IN FIVE ACTS OF "THE LAST CONCERT"

A Dramatic Photo-Drama With a Great Cast

EARLE WILLIAMS in "THE SCARLET RUNNER"
A Mutt and Jeff Cartoon, Mutual Weekly, Frank Daniels in "CAPTAIN JINKS" COMEDY AND OTHERS.

CROWN THEATRE

Monday and Tuesday Only

ANITA STEWART

—IN—

"THE GLORY OF

YOLANDA"

Telling of a Supreme Sacrifice

OTHER FEATURES

PLAYHOUSE ONE SOLID WEEK, STARTING MONDAY, SEPT. 10TH.

The Big Musical Comedy Success

With the Well Known Comedian

HARRY A. EMERSON —IN—

"Night on Broadway"

Refined Comedy—Catchy Music—Pretty Girls—Elegant Costumes SHOWING TWICE DAILY

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ENTIRE CHANGE OF PROGRAM THURSDAY

OPERA HOUSE The Theatre of Big Things

"HIT THE TRAIL HOLLIDAY"

BY

THE EMERSON PLAYERS

Under Personal Direction of KENDAL WESTON

WEEK OF SEPTEMBER 10

First Performance Monday Afternoon

Curtain at 2:15

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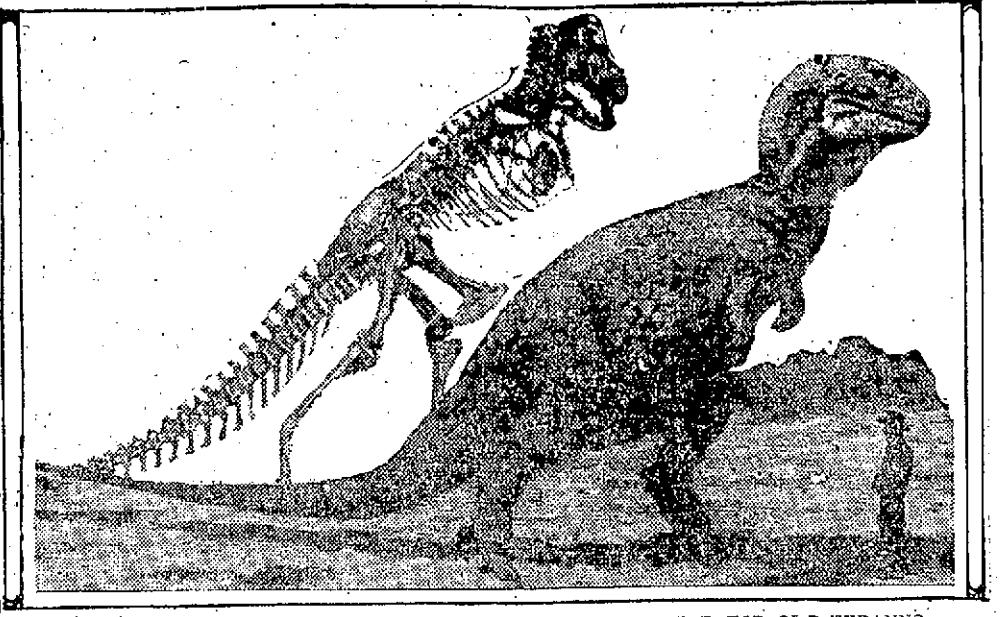
Under Personal Direction of KENDAL WESTON

WEEK OF SEPTEMBER 10

First Performance Monday Afternoon

Curtain at 2:15

SCIENCE FINDS A BIRD 47 FEET LONG



PICTURE SHOWS A MAN WOULDNT HAVE MADE A MOUTHFUL FOR OLD TYRANNO

The most terrible monster that ever lived is here in New York. Science has just reconstructed him.

Oh, yes, he's dead. The high price of living would be fatal these days to a fellow 47 feet long.

He died, though, some 3,000,000 years ago, in a little range of hills in Montana. Little, that is, to him. They were the Rocky Mountains.

And at the New York Museum of Natural History you can run your eye over this most awe-inspiring of meat-eating mammals, as he rears his giant bulk 19 feet above the floor and seems about to "swat the man" as you would swat a fly.

Barnum Brown (how appropriate the first name of this discoverer of this gigantic reptile) superintended the digging of the bones out of the cretaceous

rock on the Rockies, and bossed the job of mounting him on his present lordly pedestal. Barnum Brown, who is connected with the museum's department of fossil reptiles, is also superintending the reconstruction of this reptile's mate, "Tyrannosaurus," they call this animal. You know, you know, of Latin you will recognize the same root as "tyrant"—and this saurus was indeed tyrant over the other beasts that roamed the west when the Gulf Stream flowed through Royal Gorge. (For in Tyranno's time Pike's Peak was at the bottom of the lake.)

Old Tyranno looks like a combination of lizard, crocodile and bird, and is, in fact, distinctly related to all these three forms. His enormous hind legs are formed like those of birds, with the knees bending forward, instead of outward as in crocodiles and lizards. He has an immensely long tail like a lizard or crocodile. The gigantic head, sharp teeth, and claws, all show that he liked his porterhouse.

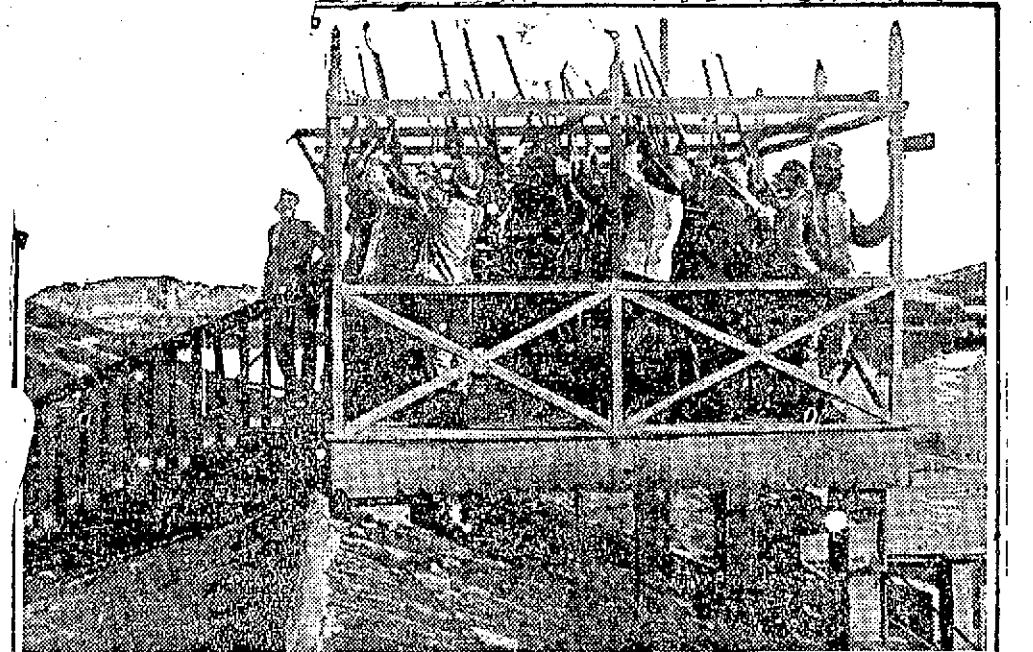
Larger plant-eating dinosaurs have been found in the United States and in Africa in rocks of a still earlier age, but this is the largest meat-eater ever found.

It took two summers of steady work to unearth Tyranno's bones.

It is believed the dinosaur became extinct as the continent gradually rose, and the inland sea disappeared. The herb-eating dinosaurs, non-migratory, died for lack of food, as the tropical vegetation changed, and old Tyranno, in turn deprived of the prey on which he lived, also starved to death.

SHOOTING BIRDS;

MARKSMEN GUARD VENICE FROM THE FOE IN THE SKY



Italian sharpshooters are shown here concentrating their fire on an Austrian airplane attempting an air raid on Venice. In addition to airplane and aerial gun defenses, posts of sharpshooters are placed at strategic points about the city.

AMUSEMENT NOTES

Continued

duction, Mr. Tarver will do his best to show his full height on the screen. Jack Pickford, star of "The Varmint," will appear in this city next week, is the younger brother of the famous Mary Pickford. It is not often that a young actor attains fame at as early an age as has Mr. Pickford, especially with the handicap of a famous sister. But, step by step and by long and faithful working, Jack Pickford has earned for himself unique place in Hollywood and reckons among the most famous character actors of "The Dummy," "Freelove," the youthful hero of Booth Tarkington's "Seven Lively Arts." In most of his pictures he has been supported by dainty Louise Huff, and in "The Varmint" also Miss Huff appears as leading lady. "The Varmint" is a Paramount picture.

Two Kings will appear at the Royal theatre on Monday and Tuesday, a really and truly Royal show. First will mention Mollie King in a new Pathé-play "Blind Man's Luck," a stirring dramatic offering in five parts, telling a new story in a most unusual manner, quite a departure from the stereotyped dramas which are regularly offered. Henry King will star in Vitagraph's five-reel version of "The Mainspring" another five reel drama of vivid, red-blooded action. Both good plays, and a good comedy will close the show for the first part of the week.

STAGE AND SCREEN GOSSIP

J. G. Tarver, who measures something over eight feet in height, will be seen in "Jack and the Beanstalk," the first picture made by C. M. and S. A. Franklin for William Fox. In contrast to the numerous children who will have important parts in this pro-

duction, Mr. Tarver will do his best to show his full height on the screen.

Jack Pickford, star of "The Varmint," by Owen Johnson, which will appear in this city next week, is the younger brother of the famous Mary Pickford. It is not often that a young actor attains fame at as early an age as has Mr. Pickford, especially with the handicap of a famous sister. But, step by step and by long and faithful working, Jack Pickford has earned for himself unique place in Hollywood and reckons among the most famous character actors of "The Dummy," "Freelove," the youthful hero of Booth Tarkington's "Seven Lively Arts." In most of his pictures he has been supported by dainty Louise Huff, and in "The Varmint" also Miss Huff appears as leading lady. "The Varmint" is a Paramount picture.

Mae Murray will make her first appearance as a Blushing star during October, appearing in Fred Myton's version of Louise Winter's magazine story, "The Princess Virtue," under direction of Robert Leonard. Her leading man will be Paul Nicholson, of excellent record on the dramatic stage who now appears for the first time in pictures.

Vivian Martin, Paramount star, is going in for a little of this characterization stuff at which George Beban has been so successful. Miss Martin is now hard at work on an Irish production under the direction of Robert Thornby. There will be no pigs in the parlor and no shillelah hanging above the mantelpiece, but there will be a good deal of brogue scattered around the studio before the picture is completed.

Popular rumor has it that William S. Hart is working at the Lasky studio on his first Artcraft picture, but none of the Paramount players who are busy about the place has ever been able to confirm this story. Hart arrives at the studio, makes up dresses and departs on location before anybody else, except the night watchman at the studio, has reported for duty. Hart's dressing room is next to that of Wallace Reid, and the spiteful members of the studio force are inclined to believe that the early departures of Mr.

Hebe Hart are occasioned by that star's desire to escape Wally's early morning overtures on the saxophone.

The filming of the next Paramount picture in which Jack Pickford and Louise Huff will appear, has been delayed for several days pending recovery of Jack's eye. The Pickfordian orb had the great misfortune to stop a swiftly moving boxing glove containing a very hard fist during a recent match, and it was found quite impossible for Jack to register the proper emotions with only one eye working on schedule.

REPORT OF BIRTHS

August:

- 15—To Mr. and Mrs. William R. Kierman of 18 Phillips street, a son.
- 17—To Mr. and Mrs. Harry Allen of 19 Cambridge street, a son.
- 18—To Mr. and Mrs. Edgar Cote of 63 Ludlam street, a son.
- 19—To Mr. and Mrs. Alfred Blanchette of 86 Prince street, a son.
- 20—To Mr. and Mrs. John J. Linscott of 195 Worthen street, a son.
- 21—To Mr. and Mrs. Alfred Bureau of 70 Fourth avenue, a son.

September:

1—To Mr. and Mrs. Patrick J. Murphy of 191 Crosby street, a son.

2—To Mr. and Mrs. Harry Allen of 19 Cambridge street, a son.

3—To Mr. and Mrs. Edgar Cote of 63 Ludlam street, a son.

4—To Mr. and Mrs. Alfred Blanchette of 86 Prince street, a son.

5—To Mr. and Mrs. John J. Linscott of 195 Worthen street, a son.

6—To Mr. and Mrs. Alfred Bureau of 70 Fourth avenue, a son.

7—To Mr. and Mrs. John J. Coulter of Woodbury street, a daughter.

8—To Mr. and Mrs. John C. Murphy of 191 Crosby street, a son.

9—To Mr. and Mrs. John J. Coulter of Woodbury street, a son.

10—To Mr. and Mrs. John C. Murphy of 191 Crosby street, a son.

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THE LOWELL SUN

JOHN H. HARRINGTON, Proprietor

SUN BUILDING, MERRIMACK SQUARE, LOWELL, MASS.

Member of the Associated Press

OPENING OF THE SCHOOLS!

Next Monday will mark the opening of the schools, the drawing back from various lines of vacation work those boys and girls over fourteen years of age, who were permitted by law to seek employment of various kinds. Never before were so many school children employed during the vacation. Those who did not go out on the farms filled places in stores and factories and many of them received higher wages than had been paid to experienced help in past years.

The liberal wages paid may induce some parents to keep children at work, who for their own benefit should go back to school.

This would be a serious mistake and an injustice to the children. It is true that the law permits the employment of children over fourteen years of age, under certain restrictions, for eight hours a day. Where the parents can afford to keep them at school for at least two or three years more, it is highly desirable to do so. The wages they earn will never compensate for stunting their growth at a time when they should enjoy the privilege of unretarded growth, ample play and full opportunity for the education necessary to enable them to meet the higher duties of life.

Except at the high school there will be fairly good accommodation at all the schools. The addition to the Pawtucket school, although not entirely finished, will be occupied by classes. The Bartlett school is somewhat crowded, but there relief is in sight, or at least is promised.

At the order of the state inspector better fire protection has been provided in several of the public schools and also in the parochial schools. Commissioner Warnock has not quite completed this work, but will attend to it in due time. The parents will be relieved of anxiety if they know that any danger from fire that existed has been provided against by improvements in the basements, by freer exits and by fire escapes.

After the experience in school fires elsewhere, the people want all serious fire hazards removed, even if the work does entail considerable expense. This is a matter that cannot be left to chance. The law in regard to protection against fire in schools is more strict than formerly; and its strict enforcement is made obligatory upon the state inspectors.

Principal Bixby will have a difficult job to tackle in the organization of the high school classes as the crowded conditions make the task very much more onerous. But he enters upon his duties with valuable experience in such executive work and with a degree of optimism that be speaks success.

MONEY AND PRICES

The world is suffering from too much money, yet most people feel they have not enough. If we accept the explanation given by economists, it's excess of currency rather than shortage of commodities that makes things cost so much. And figures just published, showing how tremendously the volume of currency has grown, make the rise in prices seem small in comparison.

According to the London Statist, if the average price of commodities in the year 1900 is represented by the "index number" 75, then prices in 1913 would be represented by 85, and prices in 1917 by 170. Bradstreet's gives about the same results. The Bureau of Labor gives the advance as from 65 in 1900 to 81 in 1913 and 130 in 1917. There is thus substantial agreement by the world's leading authorities that prices have slightly more than doubled in the last 17 years.

Turning now to the increase in currency, we find that the total amount of gold money, silver money and uncovered paper money in the world has risen from \$11,000,000,000 in 1900 to \$13,650,000,000 in 1913 and \$24,660,000,000 in 1917. The volume of actual currency has thus increased about 80 per cent since 1913, and has increased since 1900 somewhat more, proportionately than have the prices.

But to this actual currency might properly be added the increase of national obligations, because they pass current among financiers, and are always available for obtaining currency at a bank. These have risen from \$31,200,000,000 in 1900 to \$43,340,000,000 in 1913 and \$106,000,000,000 in 1917. It might be said, then, that for practical purposes the amount of money in the world has increased from about \$42,000,000,000 in 1900 to \$57,000,000,000 in 1913 and \$131,000,000,000 in the present year.

Thus while commodity prices have slightly more than doubled, the money and securities available for the purchase of commodities have more than trebled. And the indebtedness of the nations is still rolling up at an incredible rate. The United States alone will add many billions before the year ends.

There is, therefore, no reason to expect anything but higher prices. The only question is, how much higher will they rise?

THE CHEAPEST FOOD

"Bread is today the cheapest food in the market," says one of the country's biggest bakers. That may be true, and still there may be no legitimate excuse for maintaining present bread prices.

A street car ride is about as cheap

a form of transportation as can be found anywhere. But that is not generally considered a good reason for charging more than five cents for a city trolley fare. Yet President Sullivan of the Bay State says the nickel in our present system of transportation is doomed.

A letter is the cheapest form of communication in the world—if we except the postcard. But nobody seriously proposes to raise the price of letter postage.

The proper price-standard of any service or commodity is not its value to the consumer, as compared with some other service or commodity, but what it costs the producer to furnish it. It may be worth more than a nickel to a citizen to ride five or ten miles across town, but it is not right to pay more than a nickel if the company can haul passengers at a cost of three or four cents apiece. It may be worth a dollar to have a letter delivered promptly in a distant city, but if Uncle Sam can have it delivered for two cents, it would be unjust to charge more. Thus the cost of the service should decide the rate.

The interests of the community or institution may demand more than a fair profit for anything sold to the community. By virtue of permitting a citizen to carry on a mercantile business, and protecting him and his goods in the process, the community possesses the right of supervision.

We are recognizing this truth clearly in our war preparations. We shall not forget it when peace comes. Bread must be sold at what it costs to produce it, plus a fair profit. Costs must be honestly reckoned, and the community is the judge of the profits. Mr. Hoover says he cannot fix the prices of meat and dairy products. The food administration has not been given the power over these commodities; but the people will look to Hoover to keep the price of bread where it belongs.

STREET RAILWAY PROBLEMS

President Sullivan says the nickel fare on street railways is doomed and perhaps it is; but just as soon as it is abandoned for a higher fare, there will be some other mode of conveyance ready to accept it and thus the nickel fare will be maintained with popular acclaim.

Mr. Sullivan recommends some measures of reform which are rather radical, one of which is, exemption from all taxation. If the time should ever come when such a step would be necessary the state would prefer to take over the road and run it rather than contribute so largely to its support while the management rested in private hands.

The other measures recommended, if adopted, might remove a great many sources of trouble and expense. They are: regulation of jitneys, centralization of all power affecting street railways in the Public Service Commission and the arbitration of all labor disputes and demands for increased wages, by the Public Service Commission. There would be considerable opposition to any move towards enabling the street railway companies to set at defiance the various municipalities through which they pass, yet that would be the effect of the centralization of which President Sullivan speaks.

It is evident that the street railway question has not yet been effectively settled and there is little probability that it will be so settled in the immediate future.

THE RIVER PROJECT

Governor McCall makes the statement that his veto of the Merrimack river bill was intended to postpone the measure not to defeat it. Thus the river project is merely set aside without prejudice until after the war. That explanation by the governor should have been made at the time of the veto; but it is better late than never. The work of the war makes such undertakings impossible. The people of the Merrimack valley are satisfied to wait.

TEACHERS

Angela V. O'Brien

TEACHER OF VIOLIN AND PIANO

Resumes Teaching Sept. 10

65 Durant St. Tel. 3882-W

MR. JOHN J. KELTY

Organist of Sacred Heart Church, will resume teaching Monday, Sept. 10. Studio 35 Varney St. Tel. 1442-W.

Wm. Paul McCarthy

PIANIST

RESUMES TEACHING SEPT. 10

Studio 16 Phillips St. Tel. 4367-W

Leona A. Spellman

TEACHER OF PIANO

Resumes Teaching Sept. 10

Lowell, Mass. R. F. D. 3

If you want to teach the people who spend their money in Lowell advertise in The Sun, Lowell's greatest newspaper.

A street car ride is about as cheap

THE SPELLBINDER

Another winter is approaching and nothing has been done to improve "Back" Central street, which is in a deplorable condition. While this thoroughfare is known as a back street, it is one that would be one of the most important avenues in Lowell if it were in a proper condition. Heavy traffic from the N. Y. N. H. & H. freight house, the coal yards and elsewhere, could turn in at Davis square and reach the centre of the city via Central street. This would greatly relieve the congestion on Gorham street, which is too narrow and which with its various business houses and heavy car traffic, is without doubt one of the busiest streets in the city. Unless an immediate start be made on Central street it will be too late to do anything there this year, and during the winter certain parts of it, especially around Hosford square, will be actually dangerous. The Sun some weeks ago made a suggestion for the improvement of this thoroughfare that caused favorable comment in that locality. It was to raise the grade from Tyler street to Union street and lower the grade of the hill. This change would entail considerable expense, but it would be worth all it would cost. If the city is not ready to undertake the improvement at present then temporary repairs should be made that would at least put the street in a safe condition. As it is at present, it is avoided by autoists on account of the jounces they get in passing over the breaks in the paving on the hill and the rough cobblestones on the lower part of the street.

Limited Stop

Patrons of the Gorham street car line are up in arms over the poor service there, since the inauguration of the "limited stop" system. Many have waited long periods for cars and when one of these which make only a few stops comes along, they feel obliged to take it, or wait a much longer period. The cars stop only at stated points, and those who do not happen to live in that immediate vicinity are forced to walk a considerable distance. What are known as "short" cars also run on this line, but these, the patrons say, are never on time, and hence cannot be depended upon. The old service they ever, was had enough, but now many who formerly went home to dinner are obliged to lunch down town. Some say the change is a punishment to the people of that district for patronizing the jitneys when the latter were running up that thoroughfare. Be this as it may, it is a fact that the limited stop system has brought a great demand for a revival of the jitney service, at least on the Gorham street route.

Chance for a "Kerenksy"

"There's a great chance for a Kerensky in local politics," said a well-known "pol" the other day. "Conditions," he said, "are in such a state that a clean young man with a little 'pep' and some business ability could get out and top off a commission ship." There never was so much good campaign material available as at the present. The sensible people who are not interested in personal political fights and who care only for the welfare of the city are loudly protesting against present conditions.

Swimming Pools

With the first year of the municipal swimming pool about to become history, favorable comment on the success of the undertaking is heard on all sides. The pool was established by Mayor O'Donnell, upon the recommendation of the waterways commission, and the manner in which the general public responded by sending their children there to learn the art of swimming under the efficient direction of Patrolmen Mike Wrenn and Nat Al-Cann showed that the move was a popular one, and one that will bring an

adequate return in the benefits it affords to the boys in hand. Recently he received a call from Framingham, announcing that the boys there would soon be ordered to a distant point, such that they would like to hear Lowell talent once more before departing.

The commissioner asked when the concert was wanted, and he was informed that the next night would be the best possible. He agreed to be there, and immediately got busy rounding up performers. The night for the concert arrived and it brought a heavy rain storm. This, however, did not interfere with the plans, and the Lowell performers were convened to and from the camp in comfortable autos. The concert was one of the best ever given at camp and the boys were greatly delighted with the performance. The singers, and particularly Mr. Donnelly, were accorded an ovation by the appreciative soldiers and one out-of-tow boy shouted "Hurrah for Mr. Donnelly and the city of Lowell!"

As it is, the camp is no excuse for any lack of good, clean bathing facilities for all who wish to avail of them in the summer season.

It is hoped that the experiment started by Mayor O'Donnell will result in the establishment of suitable swimming pools for other parts of the city and ultimately in a regular system of public baths. The park board will render a great service to the public if it makes the pond on the South common suitable for bathing purposes for children not over 14 years of age. This can be done if the sides are high enough so that the depth can be varied from two to three or a maximum of four feet.

I notice that the board has wisely followed The Sun's suggestion and abandoned the idea of using part of the pond for a fountain and shrubbery.

In the hot season, the kiddies who want to cool off care nothing for flowers or fine shrubs. Anyhow, no flower beds could be protected on the South common which may be called the daily romping ground for the children and the mecca for the mill hands during their leisure hours. When any of these want to gaze at beautiful flowers, velvet lawns and stately trees, they have but to visit Fort Hill park. There the flower beds are resuscitated and admired, but the same flower beds on the South common would be trampled upon and regarded as an obstacle to the free use of the common. There is something in the average youngster that rebels against these "Keep off the grass" signs on the commons to which the masses resort for recreation and rest.

Keep Tabs on Soldiers

With the departure of the Lowell soldiers who made up Companies C, G and K of the Sixth regiment, and Co. M of the Ninth, to other fields, and the changes that took some of the men to other departments of the service, it seems that it would be a good move to establish some kind of a local information bureau, so that the relatives and friends of the young soldiers might keep informed as to their whereabouts. Many of the former members of the local companies have been called to do mounted police duty, while others have been selected for work that separates them from their former comrades. An intelligence bureau, for the benefit of the friends of the soldier boys, would be organized and maintained with little cost, and it would undoubtedly prove very beneficial to all concerned. Moreover, the city has a right if not a duty to keep a record of the movements, the service and the fate of every man it sends to fight for world freedom and democracy.

Jimmie" Donnelly

Commissioner James E. Donnelly is certainly doing his "bit" for Lowell's fighting forces, as the members of the various units in the service will attest. Whenever a call is sent to Lowell for entertainment for the boys in camp, Mr. Donnelly is always "there." He has provided programs at Boxford, Framingham and other places, and all

have been a source of great pleasure to the boys in hand. Recently he received a call from Framingham, announcing that the boys there would soon be ordered to a distant point, such that they would like to hear Lowell talent once more before departing.

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